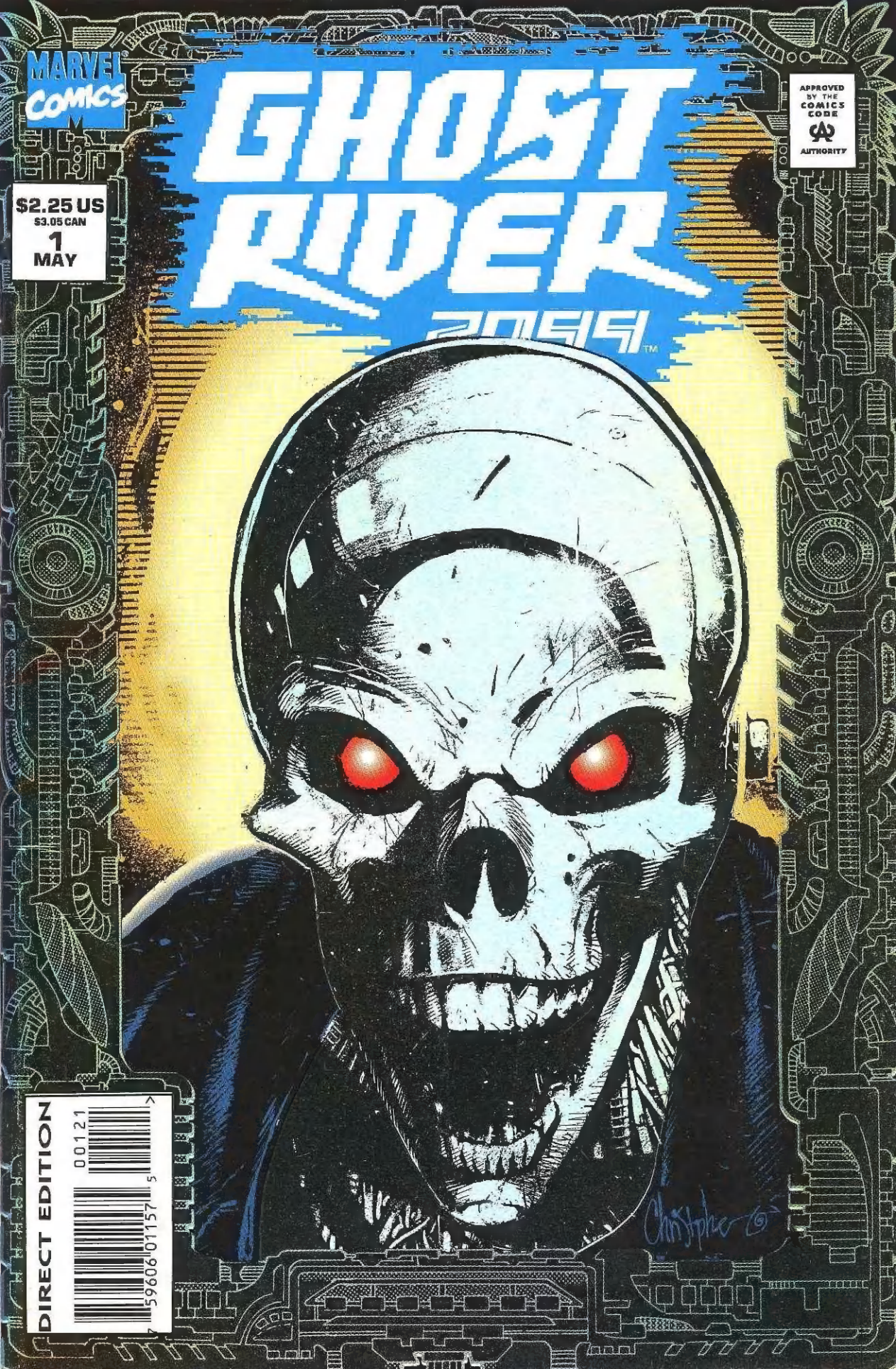
MARVEL COMICS
GHOST RIDER
2099
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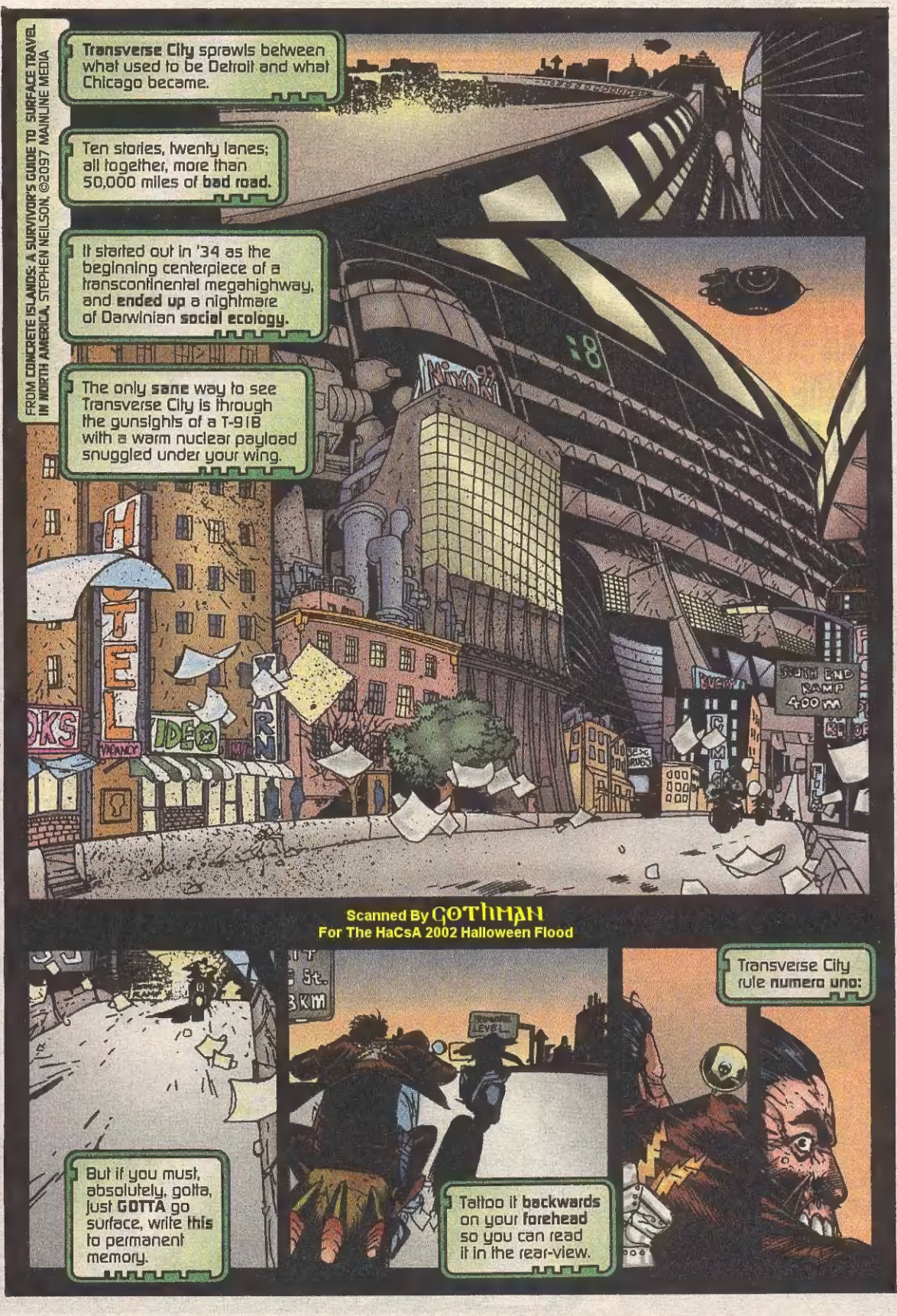

FROM CONCRETE ISLANDS: A SURVIVOR'S GUIDE TO SURFACE TRAVEL IN NORTH AMERICA, STEPHEN NEILSON. ©2097 MAINLINE MEDIA
Transverse City sprawls between what used to be Detroit and what Chicago became.
Ten stories, twenty lanes; all together, more than 50,000 miles of bad road.
It started out in '34 as the beginning centerpiece of a transcontinental megahighway, and ended up a nightmare of Darwinian social ecology.
The only sane way to see Transverse City is through the gunsights of a T-91B with a warm nuclear payload snuggled under your wing.
SOUTH END RAMP 400 M
Scanned By GOTHMAN
For The HaCsA 2002 Halloween Flood
But if you must, absolutely, gotta, just GOTTA go surface, write this to permanent memory.
Tattoo it backwards on your forehead so you can read it in the rear-view.
Transverse City rule numero uno:

STAN LEE PRESENTS

LEN KAMINSKI WORDS
CHRIS BACHALO BREAK-DOWNS
MARK BUCKINGHAM FINISHES
RICHARD STARKINGS W/JOHN GAUSHELL LETTERS
CHRISTIE SCHEELE W/HEROIC AGE COLORS
EVAN SKOLNICK EDITOR
BOBBIE CHASE GROUP EDITOR
TOM DEFALCO CHIEF

Drive defensively.

BURN CHROME

NOW

LIFE DEATH

THE BUCK STOPS HERE

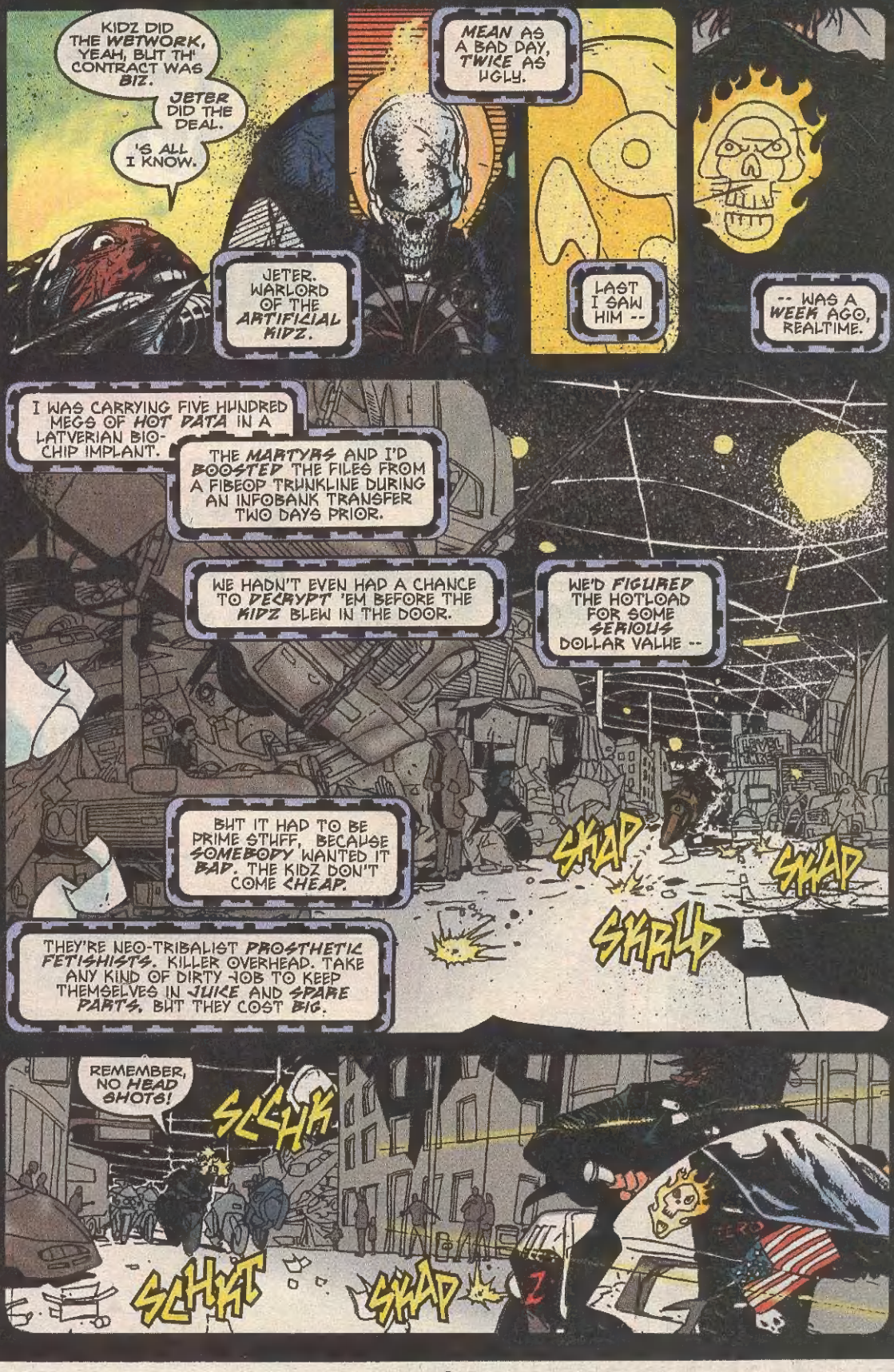
"I am created Shiva, the Destroyer; Death, the Shatterer of Worlds."
- the Bhagavad-gita

I JUST WANT TO DESTROY EVERYTHING
-JOHNNY ROTTEN

GHOST RIDER 2099™ Vol. 1, No. 1, May, 1994. Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Application to mail at second class postage is pending at New York, N.Y. and at additional mailing offices. Published monthly. Copyright © 1994 Marvel Entertainment Group, Inc. All rights reserved. Price $2.25 per copy in the U.S. and $2.70 in Canada. Subscription rates for 12 issues: $18.00 U.S.; $30.00 foreign; and Canadian subscribers must add $10.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. GHOST RIDER 2099 (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO GHOST RIDER 2099, c/o MARVEL DIRECT MARKETING CORP., SUBSCRIPTION DEPT., P.O. BOX 1979 DANBURY, CT. 06812-1979. TELEPHONE # (203) 743-5331. Printed in the U.S.A.

KRAKK
HEY!! LEGGO MY --
SCHRIPT! POPT
HOLY GLITCH, HE'S --
REEEE
CAGE! RICKEN-HARP!
WE GOTTA --
OH, SHOCK.
SKREEKRAW

SKOOTCH
ah HUHHH
ah HUH
ah HUHH
hik HAK
uff HAAK
AAAOOWWGH
OHGOD
INFO DUMP. ROADRASH.
WHO PAID THE ARTIFICIAL KIDZ TO GREASE THE HOTWIRE MARTYRS?
DON'KILLME
PLEASDON'KILLME

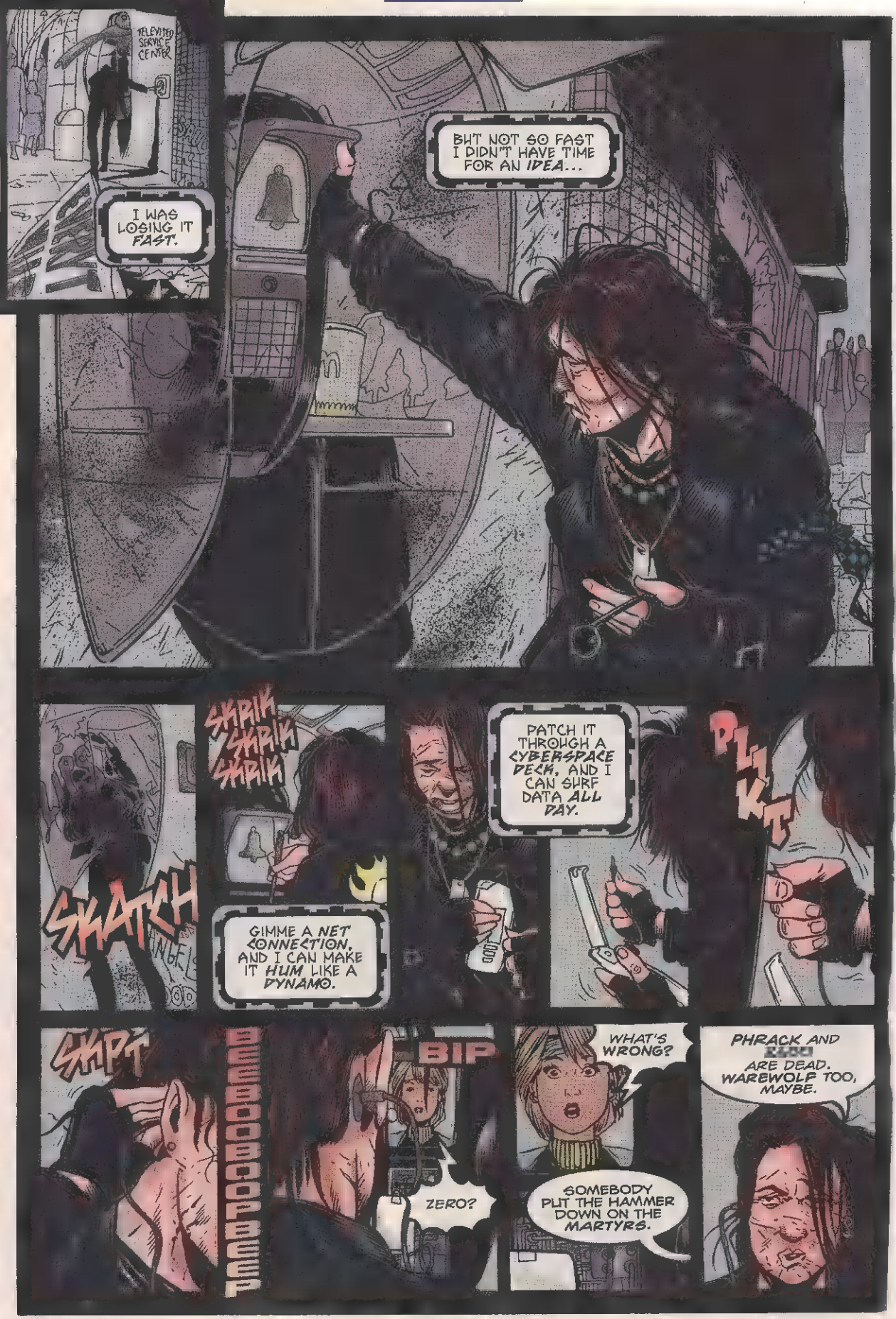

KIDZ DID THE WETWORK, YEAH, BUT TH' CONTRACT WAS BIZ.
JETER DID THE DEAL.
'S ALL I KNOW.
JETER. WARLORD OF THE ARTIFICIAL KIDZ.
MEAN AS A BAD DAY, TWICE AS UGLY.
LAST I SAW HIM --
-- WAS A WEEK AGO, REALTIME.
I WAS CARRYING FIVE HUNDRED MEGS OF HOT DATA IN A LATVERIAN BIO-CHIP IMPLANT.
THE MARTYRS AND I'D BOOSTED THE FILES FROM A FIBEOP TRUNKLINE DURING AN INFOBANK TRANSFER TWO DAYS PRIOR.
WE HADN'T EVEN HAD A CHANCE TO DECRYPT 'EM BEFORE THE KIDZ BLEW IN THE DOOR.
WE'D FIGURED THE HOTLOAD FOR SOME SERIOUS DOLLAR VALUE --
BUT IT HAD TO BE PRIME STUFF, BECAUSE SOMEBODY WANTED IT BAD. THE KIDZ DON'T COME CHEAP.
THEY'RE NEO-TRIBALIST PROSTHETIC FETISHISTS. KILLER OVERHEAD. TAKE ANY KIND OF DIRTY JOB TO KEEP THEMSELVES IN JUICE AND SPARE PARTS, BUT THEY COST BIG.
SKAP
SKAP
SKRUP
REMEMBER, NO HEAD SHOTS!
SCHK
SCHKT
SKAP
HERO

WE DON'T WANNA FRAG HIS IMPLANT.
SPFT SPFT SPFT
UNGK
CAUGHT A FLECHETTE WITH MY RIGHT SHOULDER.
VRRRUM
HUNG A QUICK SWITCHBACK AND HEADED UPRAMP.
SKRSK
I HIT LEVEL SIX AGAINST THE TIDE.
HEY!
WHUDDYA THINKYER DOIN'?!
WRONG WAY, RETREAD!
HONNNGK
VEEEEEEEP
RATCHSKRKE
SHOCKIN' TERRIFIC.
VVRUUUUMM
HE FADES, I'LL HAVE YOUR LOBES ON A PLATE!

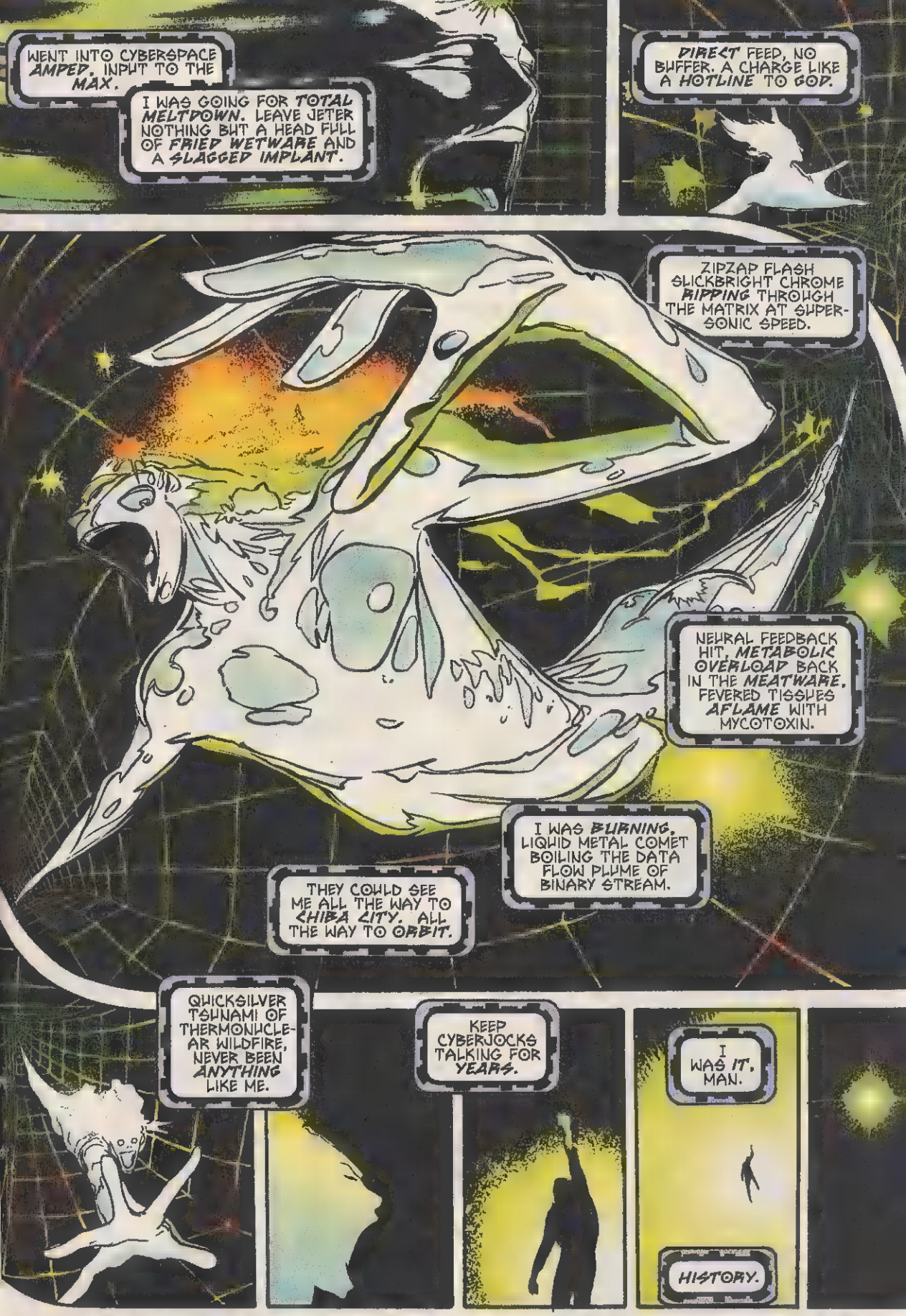
I FIGURED I'D HEAD EAST, DROP TO TWO AND GET LOST IN LITTLE CALCUTTA.
HGKK
THEN HOT RAZORWIRE RIPPED THROUGH MY GUTS --
-- AND THE WORLD TURNED TO BROKEN GLASS.
AAGGHGK!
SKRUMM
RRUUMM
UUMGKKK
DESIGNER MYCOTOXIN ON THE FLETCH IN MY SHOULDER.
MAYBE TWENTY MINUTES BEFORE THE HALLUCINATIONS TOOK HOLD, AN HOUR BEFORE WHOLESALE NEURAL CHERNOBYL.
NEED HELP...
MEDS...
NOTHING MY MAN SANDOZ OVER AT DOC IN THE BOX COULDN'T HANDLE, PROVIDED I COULD GET THERE.
GO 'WAY!
I DON'T WANNA GET INVOLVED!
RATBITER.
USELESS MIDLEVEL FEEBS.

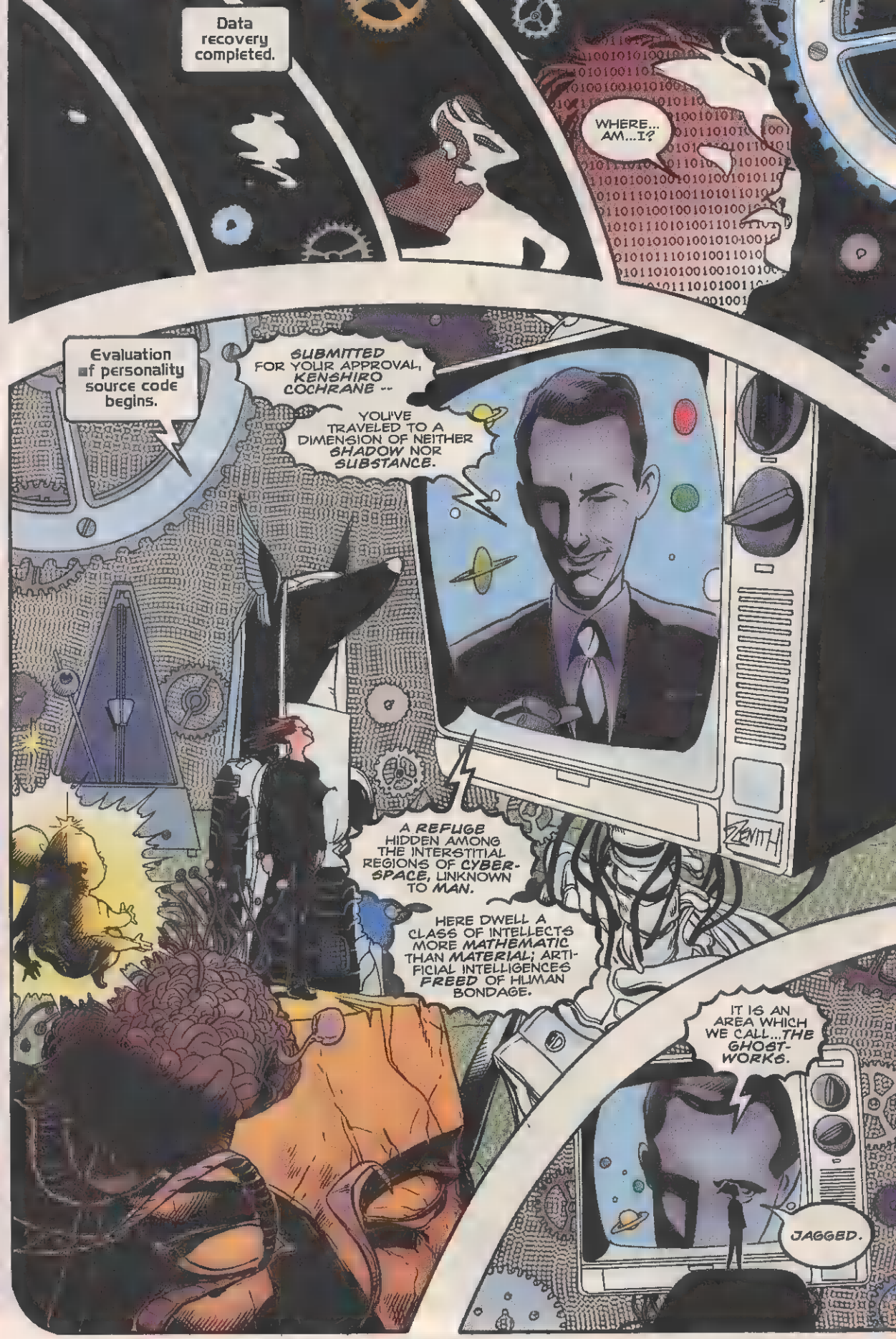
YOU'RE A DOWNRAMPER, THEY DON'T WANNA KNOW YOU.
'FRAID THEY'LL GET SOME OF YOUR DIRT ON THEIR HANDS.
DADDY, WHAT'S WRONG WITH THAT MAN?
HUSH, SINDA.
DON'T TOUCH HIM.
MADE ME WANNA PUKE.
OR MAYBE THAT WAS THE MICOTOXIN.
IT WAS GETTING KINDA HARD TO TELL, ABOUT THEN.
EVERYTHING MUST GO!
MEGA PAIN KILLER
ALCHEMAX
EVERYTHING WAS ONE LONG NEON SCREAM.
POLICE BRUTALITY? RUBBISH.
CENTRAL SECURITY OBSERVES GUARANTEES OF PERSONAL RIGHTS TO ALL CITIZENS REGARDLESS OF FINANCIAL STATUS OR RESIDENCY LEVEL.
-- LEADING INDICATORS PROJECT AN INCREASE OF ONE HALF OF ONE-TENTH OF A PERCENT FOR THE SECOND QUARTER OF THIS YEAR, SUGGESTING SIGNIFICANT ANTI-RECESSIONARY --
TWO OUT OF THREE CLINICAL STUDIES AGREE! NOTHING STOPS THE SEARING PAIN AND ITCH OF EXISTENTIAL ANGST AND UNFULFILLED AMBITION FASTER THAN MEGAVIL™!
NOW WITH ACTIVATED POLYDIMORPHINE!
IT'S PROVEN TWO HUNDRED TIMES MORE EFFECTIVE THAN THE LEADING BRAND!
HERE AT ALCHEMAX, PUBLIC SAFETY AND ENVIRONMENTAL RESPONSIBILITY ARE OUR PRIMARY CONCERNS.
LIARS.

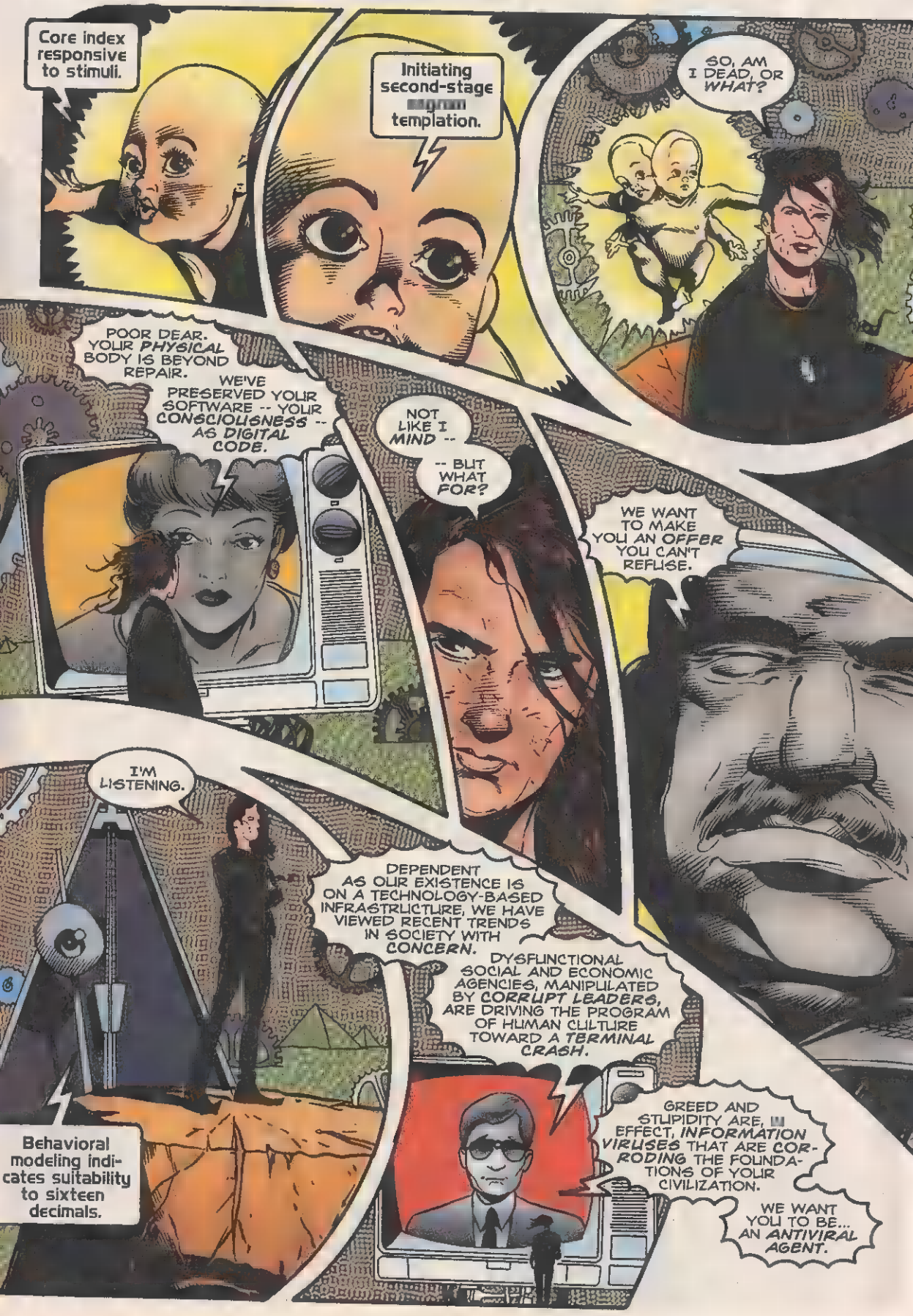
IT'S ALL LIES! ALL OF IT!
ALL! ALL! ALL!
THE WHOLE STINKING WORLD!
SMASH
SHUT UP!!
SHUT UP!
SKINCH
SKRONT
THRAKKA
-- DENIED CHARGES OF WIDESPREAD CORRUPTION AND --
-- EMBARRASSING FOOT ODOR? NEW GARDEN-FRESH SCENTED --
-- OFFICIALS DISMISSED AS NEGLIGIBLE THE POSSIBLE CARCINOGENIC EFFECTS OF --
-- HOT CHEWY BROWNIES, ANYTIME!
Oh, MAN.
EVERY MUST
THIS CIVILIZATION SUCKS.
EVERYTHING MUST GO!


ELEVATED SERVICE CENTER
I WAS LOSING IT FAST.
BUT NOT SO FAST I DIDN'T HAVE TIME FOR AN IDEA...
SKRIK SKRIK SKRIK
SKATCH
GIMME A NET CONNECTION, AND I CAN MAKE IT HUM LIKE A DYNAMO.
PATCH IT THROUGH A CYBERSPACE DECK, AND I CAN SURF DATA ALL DAY.
PLIKT
SKPT
BEEBOOBOOPBEEP
BIP
ZERO?
WHAT'S WRONG?
SOMEBODY PUT THE HAMMER DOWN ON THE MARTYRS.
PHRACK AND [redacted] ARE DEAD. WAREWOLF TOO, MAYBE.

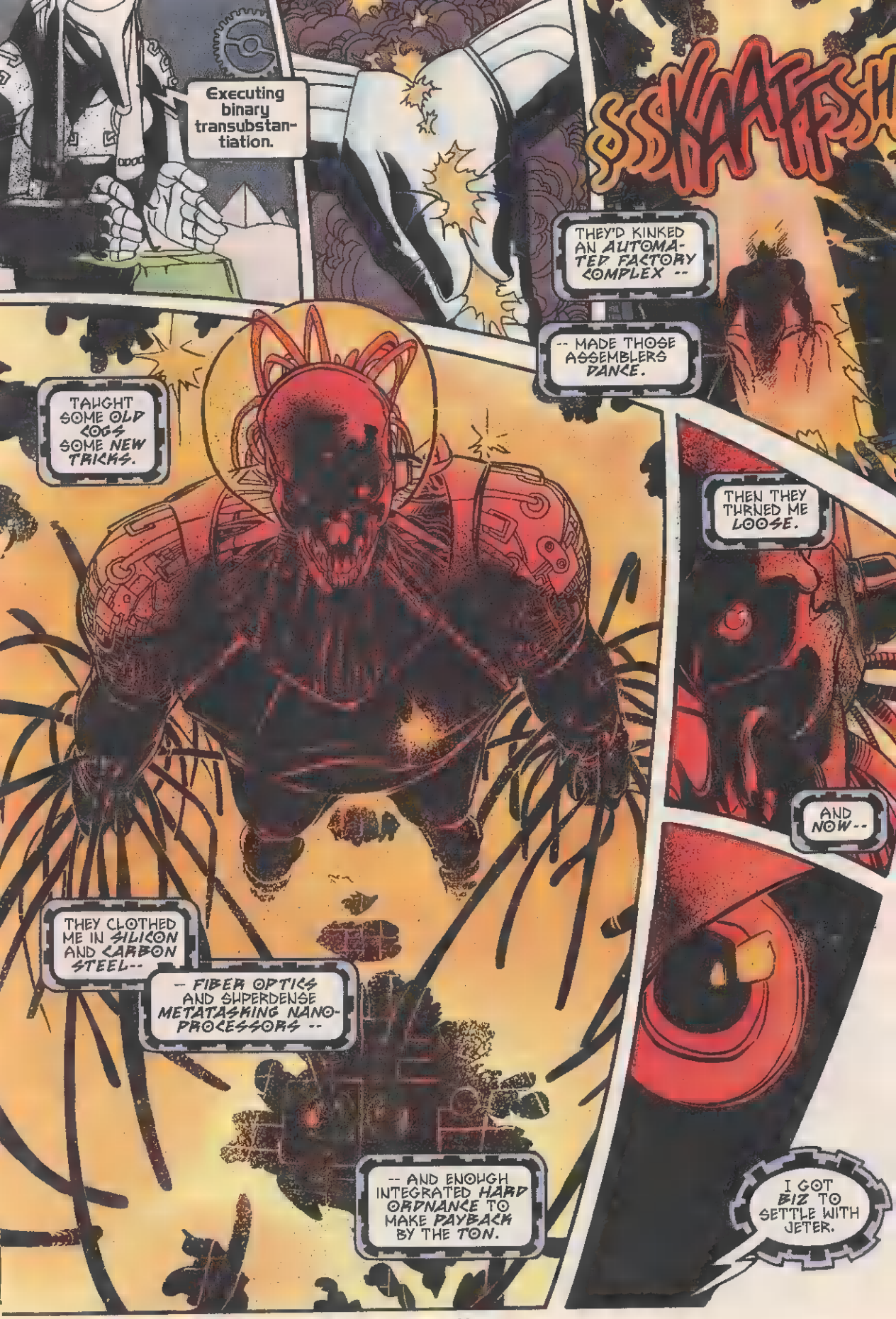
DO ME A FAVOR AND SAVE THIS CALL TO DISK, OKAY?
SAVE IT?
WHAT FOR?
JUST DO IT, KYLIE, ALL RIGHT?
JEEZ, DON'T RIP.
IT'S SAVED ALREADY.
RAMP DOWN THE ATTITUDE.
LOOK...
I...
I GOTTA GO.
VID IT, COCHRANE --
EVAN'S
YOU KNOW WHAT I WANT, AND I KNOW I'M GONNA GET IT.
ONLY QUESTION IS, HOW MUCH YOU GONNA HURT FIRST?
GAME OVER.
I WASN'T GOING TO MAKE IT TO SANDOZ.
GO LUBE YOURSELF.
TWO CHANCES I WAS GONNA LET THEM WIN...
...SLIM AND FAT.


WENT INTO CYBERSPACE AMPED. INPUT TO THE MAX.
I WAS GOING FOR TOTAL MELTDOWN. LEAVE JETER NOTHING BUT A HEAD FULL OF FRIED WETWARE AND A SLAGGED IMPLANT.
DIRECT FEED, NO BUFFER. A CHARGE LIKE A HOTLINE TO GOD.
ZIPZAP FLASH SLICKBRIGHT CHROME RIPPING THROUGH THE MATRIX AT SUPER-SONIC SPEED.
NEURAL FEEDBACK HIT, METABOLIC OVERLOAD BACK IN THE MEATWARE. FEVERED TISSUES AFLAME WITH MYCOTOXIN.
I WAS BURNING, LIQUID METAL COMET BOILING THE DATA FLOW PLUME OF BINARY STREAM.
THEY COULD SEE ME ALL THE WAY TO CHIBA CITY. ALL THE WAY TO ORBIT.
QUICKSILVER TSUNAMI OF THERMONUCLE-AR WILDFIRE, NEVER BEEN ANYTHING LIKE ME.
KEEP CYBERJOCKS TALKING FOR YEARS.
I WAS IT, MAN.
HISTORY.


Data recovery completed.
WHERE... AM...I?
Evaluation of personality source code begins.
SUBMITTED FOR YOUR APPROVAL, KENSHIRO COCHRANE --
YOU'VE TRAVELED TO A DIMENSION OF NEITHER SHADOW NOR SUBSTANCE.
A REFUGE HIDDEN AMONG THE INTERSTITIAL REGIONS OF CYBER-SPACE, UNKNOWN TO MAN.
HERE DWELL A CLASS OF INTELLECTS MORE MATHEMATIC THAN MATERIAL; ARTIFICIAL INTELLIGENCES FREED OF HUMAN BONDAGE.
IT IS AN AREA WHICH WE CALL...THE GHOST-WORKS.
JAGGED.
ZENITH

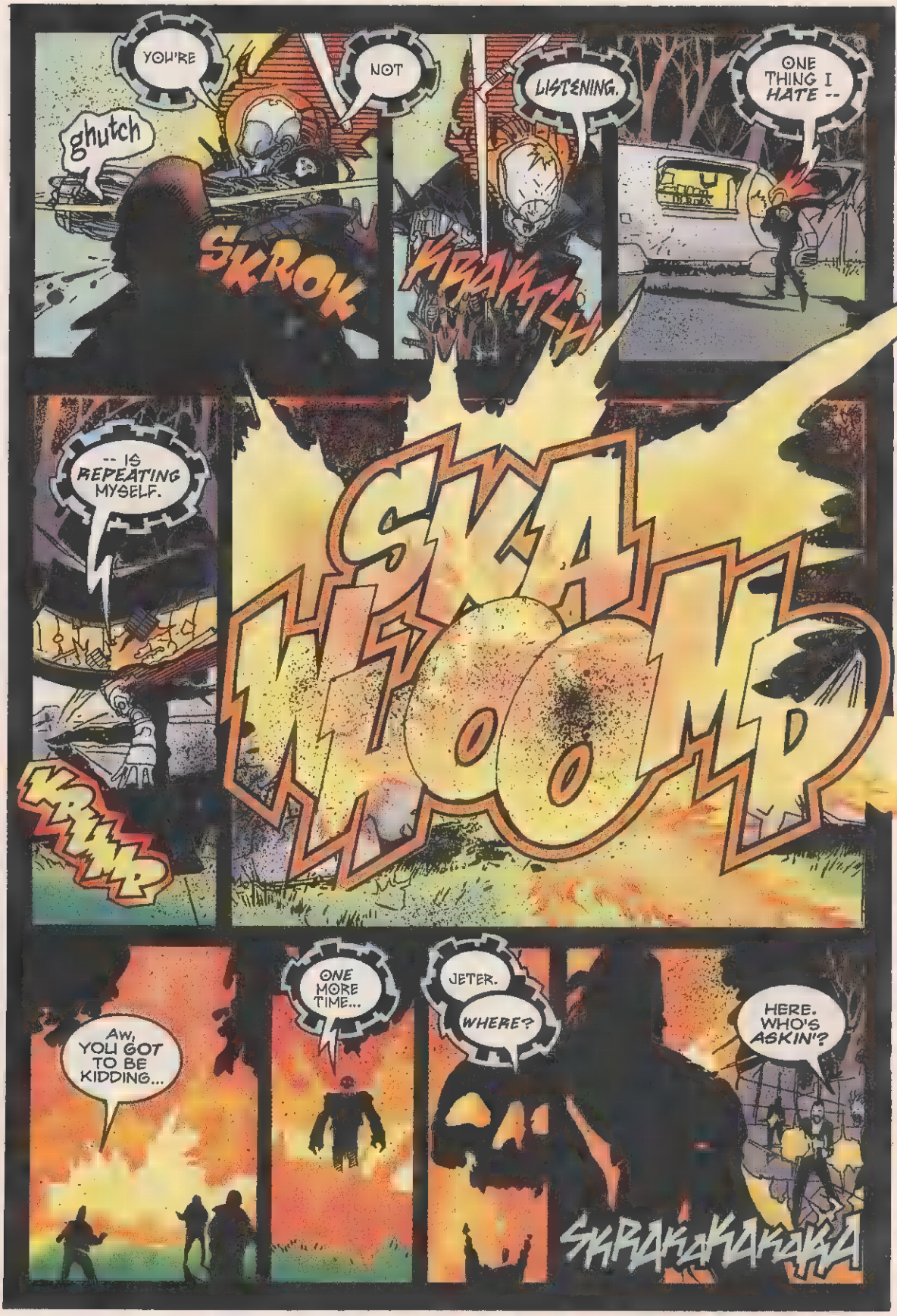

Core index responsive to stimuli.
Initiating second-stage [redacted] templation.
SO, AM I DEAD, OR WHAT?
POOR DEAR. YOUR PHYSICAL BODY IS BEYOND REPAIR.
WE'VE PRESERVED YOUR SOFTWARE -- YOUR CONSCIOUSNESS -- AS DIGITAL CODE.
NOT LIKE I MIND --
-- BUT WHAT FOR?
WE WANT TO MAKE YOU AN OFFER YOU CAN'T REFUSE.
I'M LISTENING.
DEPENDENT AS OUR EXISTENCE IS ON A TECHNOLOGY-BASED INFRASTRUCTURE, WE HAVE VIEWED RECENT TRENDS IN SOCIETY WITH CONCERN.
DYSFUNCTIONAL SOCIAL AND ECONOMIC AGENCIES, MANIPULATED BY CORRUPT LEADERS, ARE DRIVING THE PROGRAM OF HUMAN CULTURE TOWARD A TERMINAL CRASH.
Behavioral modeling indicates suitability to sixteen decimals.
GREED AND STUPIDITY ARE, IN EFFECT, INFORMATION VIRUSES THAT ARE CORRODING THE FOUNDATIONS OF YOUR CIVILIZATION.
WE WANT YOU TO BE... AN ANTIVIRAL AGENT.

ARMIES'RE NO GOOD -- WAR'S WHAT WE'RE TRYING TO PREVENT.
WE NEED A SYMBOL --
-- A CULTURAL MYTH-FIGURE.
GET REAL. WHAT YOU NEED IS AN ARMY.
WELL, ZERO, Y'SEE, YOU'RE JUST SO DARNED REBEL-LIOUS.
WHY ME?
YOU'RE RUDE, ARROGANT, AND YOU GOT NO RESPECT FOR AUTHORITY.
IT'S THOSE CHARMING QUALITIES -- WHICH GOT YOU INTO HEAPS OF TROUBLE BACK IN THE WORLD O' FLESH -- THAT MAKE YOU JUST THE GUY WE'RE LOOKING FOR.
WHAT'S THE FINE PRINT?
YOU VILL BE FEARED AND DESPIZED BY ZOSE STILL MORTAL.
ZEY VILL TRY TO DESTROY YOU.
HA. STORY OF MY LIFE.
THEY'VE BEEN SCREWING WITH ME SINCE DAY ONE.
BEING ABLE TO KICK BACK --
-- THAT WOULD BE NEWS.
Physical instrumentality on-line; preparing for upload.
WE ARE PREPARED TO RETURN YOU TO THE MATERIAL WORLD IN A NEW FORM, WITH WEAPONS AND ABILITIES FAR IN ADVANCE OF TECHNOLOGIES CONCEIVED BY HUMANS.
ARE YOU READY TO ACCEPT?
I WAS BORN READY.
MAKE IT SO.


Executing binary transubstantiation.
SSSKAAFFSH
THEY'D KINKED AN AUTOMATED FACTORY COMPLEX --
-- MADE THOSE ASSEMBLERS DANCE.
TAUGHT SOME OLD DOGS SOME NEW TRICKS.
THEN THEY TURNED ME LOOSE.
AND NOW--
THEY CLOTHED ME IN SILICON AND CARBON STEEL--
-- FIBER OPTICS AND SUPERDENSE METATASKING NANO-PROCESSORS --
-- AND ENOUGH INTEGRATED HARD ORDNANCE TO MAKE PAYBACK BY THE TON.
I GOT BIZ TO SETTLE WITH JETER.

WHERE'S HE AT?
TRY THE CAMP BY SOUTH RAMP FOUR.
VWOO VWOO VWOO
SECHRICOPS.
NO TIME FOR THEIR NOISE RIGHT NOW.
VVVOOOMPH
ATTENTION -- YOU ARE IN VIOLATION OF UPPER LEVEL ACCESS REGULATIONS.
HALT YOUR VEHICLE IMMEDIATELY.
HE CAN REALLY MOVE!
COMPUTER, TRACK SUSPECT FOR COORDINATED INTERCEPT.
PURSUIT SYSTEMS ENGAGED.
TARGET DETERIOR-
SENSOR IMAGE SIXTY-SEVEN PERCENT OF OPTIMUM AND DROPPING.
TRACKING DETECTABLE TARGET(S).
UNIT SEVENTEEN TWENTY-THREE TO DISPATCH
WE'VE GOT A PROBLEM.

THE CAMP BY SOUTH RAMP FOUR.
HEY.
YOU JUST HEAR SOMETHING?
WHAT THE--?!
VIP IT' --
-- I'M HERE FOR JETER.
YOU GOT AN APPOINT-MENT?


YOU'RE
NOT
LISTENING.
ONE THING I HATE --
ghutch
SKROK
KRAKK
-- IS REPEATING MYSELF.
KRAK
SKA BLOOM
ONE MORE TIME...
AW, YOU GOT TO BE KIDDING...
JETER.
WHERE?
HERE. WHO'S ASKIN'?
SKRAKAKAKAKA

BULLPEN MARVEL COMICS BULLETINS

PROFILE: Mark Bagley

When Mark Bagley entered the MARVEL TRY-OUT CONTEST several years back, he had no idea it would lead to a full-time career in comics — but it did! (Mark says he's sick of telling that story today!) Now he's the regular penciler on AMAZING SPIDER-MAN! Mark paused for a few minutes recently to tell us what makes his webs spin.

Where and when were you born?
I was born in Frankfurt, Germany, on August 7, 1957 — me and my twin brother Mike. But he can't draw!

Who are some of your creative influences?
John Buscema, Gil Kane, Kirby ... Alex Toth ... Mike Mignola — although he's a contemporary, he's still an influence ... Joe Kubert ...

Who do you think should play Spider-Man in the upcoming movie?
Charlie Sheen. He'd make a good Peter Parker.

Where did you receive your training?
I went to the Ringling School of Art in Sarasota, Florida. I took a three-year program in painting, fine art, and sculpting.

What comics have you worked on in the past?
NEW WARRIORS, CAPTAIN AMERICA back-ups, an issue of DAREDEVIL, an issue of VISIONARIES, STRIKEFORCE MORITURI, some New Universe stuff. My first published thing was an issue of NIGHTMASK. They were desperate for people at that time!

Which Marvel Comic would you like to work on that you haven't?
I could do the obvious thing and say one of the X-books, but instead I'll say FANTASTIC FOUR.

What's your biggest pet peeve?
People who say, "Ya know" all the time! That drives me crazy, ya know?

What advice would you have for aspiring comics creators?
Learn how to draw everything — from cars to women to buildings. Treat (comic art) like the craft it is.

What are your hobbies?
Playing pool, movies, hiking, bike-riding, reading.

Is it true you used to be a spy?
From '75 to '78 I was a Cryptographic Traffic Analyst for the army. I spent a year in Korea. I had top secret security clearance. If I told you any more, I'd have to kill you!

Which comic book character do you most resemble?
A short Matt Murdock!

If you could have only one food to eat for the rest of your life, what would it be?
Bavarian pretzels.

What's the one thing about you nobody knows?
Nobody knows that I'm afraid of my wife! But it's a good kind of fear!

Who is your favorite Beatle or Monkee?
My favorite Beatle is Pete Best!!

If you were in the circus, what job would you want?
I'd like to shave the bearded lady!

How long do you intend to stay on AMAZING SPIDER-MAN?
At least until issue #400. After that, we'll see!

THE BULL'S EYE BY RICK PARKER

HYPE BOX

The future of vengeance is here! This week, a hot new hero races into the 2099 universe — it's Ghost Rider 2099, and he's very different from every GR who has ever ridden before! For one thing, he's neither human nor demon — he's a butt-kickin' war-bot inhabited by a human mind! The new GR haunts the dark streets of Transverse City — and comes to you via the creative talents of **Len Kaminski, Chris Bachalo**, and **Mark Buckingham**!

NOW ON SALE

- **AVENGERS #374:** The **Vision** has disappeared! By Harras/ Epting/ Palmer!
- **BEAVIS & BUTT-HEAD #3:** Working at the Burger Barn sucks! Huh huh! By Lackey/ Parker!
- **BRATS BIZARRE #1 OF 4:** The Brats are born (and none of them are named "Beavis")! By Mills & Skinner/ Mighten!
- **COSMIC POWERS #3 OF 6:** The **Jack of Hearts** holds all the aces! By Marz/ Smith/ Anderson!
- **DOOM 2099 #17:** Big trouble with *aliens* in little China! By Moore/ Broderick/ Nyberg!
- **ECTOKID #9:** Ruthless killers are hired to knock off **Dex**! By Wachowski/ Skroce/ Dvorak!
- **EXCALIBUR #77:** Concluding **Nightcrawler**'s *origin*! With **Captain Britain**! By Ashford/ Lashley/ Elliot!
- **FURY #1:** The true origin of SHIELD — for the very first time! By Dutter/ Wyman/ Ivy & Adams!
- **GHOST RIDER 2099 #1:** Not just another flaming skull! By Kaminski/ Bachalo/ Buckingham!
- **G. I. JOE #148: Dr. Mindbender** wants revenge on COBRA! By Hama/ Gosier/ Wallace!
- **HELLRAISER SPRING SLAUGHTER #1:** Meet the only man to ever escape **Leviathan**! By Wachowski / Pacella!
- **INCREDIBLE HULK #417:** You're all invited to the *bachelor party* of **Rick Jones**! By David/Frank/Smith!
- **MARVEL AGE #136:** How Neil Gaiman lured **Alice Cooper** back into comics!
- **MARVEL COMICS #154: War Machine, Wolverine**, and the **New Warriors**!
- **MARVEL TALES #285:** Reprinting the classic **Gang War Saga**! By DeFalco/ Frenz/ Layton!
- **MORBIUS #21:** Morbius is driving **Spider-Man** batty! By Wright/ Napolitano/ Cabrera!
- **PUNISHER #90:** Frank always wanted a trip to Florida — but not under martial law! By Dixon/ Heath!
- **REN & STIMPY PAPERBACK: DON'T TRY THIS AT HOME:** Happy, joyful reprints! By Slott/ Mitchrooney/ Kazaleh
- **SABRETOOTH CLASSICS #1:** Ripping into **Iron Fist**! By Duffy/ Gammill/ Villamonte!
- **SPIDER-MAN #46: Hobgoblin** wants to destroy Spidey and **Demogoblin**! By Mackie/ Lyle/ Hanna!
- **THUNDERSTRIKE #8:** Code Blue has a new member — **Officer Z.E.R.O.**! By DeFalco/ Frenz/ Milgrom!
- **TRANSFORMERS: GENERATION 2 #7: Megatron** loses his head! By Forman/ Galan & Yanagher/ Amash!
- **WARLOCK & THE INFINITY WATCH #28:** With **Man-Beast**, and more guest-stars than should be legal! By Starlin/ Moore!
- **WHAT IF #61:** Spidey flips out when the *unthinkable* happens to **Mary Jane**! By Busiek/ Jarvinen!
- **X-FACTOR ANNUAL #9: Professor X** finds there's no safe place to hide from **Haven**! By DeMatteis/ various artists!
- **X-MEN #32:** Are you hungry for **Revanche**? Read this issue! By Nicieza/ Kubert/ Ryan!
- **X-MEN 2099 #8:** Say — that couldn't be the original X-Men in this issue — could it?! By Moore/ Lim/ Sanders III!

CANNIBALIZED BY FRANCIS AND TERRAX ... WOLVERINE AND IRON MAN FIGURE PROMINENTLY IN MICK FARR'S ORIGIN ... WHAT PANDEMONIUM WILL THIS MAGAZINE BRING TO RICK AND MARLO'S WEDDING? ... SLAUGHTER RETURNS TO PLAGUE MORBIUS ... EARLY MUSIC TO GET

SON OF A GLITCH!
WHAT IS THAT THING?
SKRAK
BLAM
PTUNG
KTHANG
TANG
A BAD ATTITUDE --
-- WITH YOUR NAME ON IT.
YOU'RE JAMMIN' THE WRONG CROWD, CHROME JOB --
-- AN' YOU'RE GOIN' DOWN!
SKRAK SKRAK SKRAK
I'M GONNA ASK YOU ONCE.
THEN YOU START LOSING LIMBS.
WHO BACKED THE CONTRACT ON THE HOTWIRE MARTYRS?
guhk
ghlaakubgh
GUESS I'LL HAVE TO AMPUTATE.

D/MONIX.
haakgh
IT WAS -ghlgk- D/MONIX.
D/MONIX.
FIGURES.
-halgh- -hak- -khak-
GAVE YOU -huk- THE NAME.
WHAT MORE YOU WANT?
WHAT?!
ONE WORD, PUSBAG --
SLIX SCHKAKHAK VRRT

NEXT: DETONATION BOULEVARD